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The Reflector, Vol. 24, No. 8, February 17, 1954

New Jersey State Teachers College at Newark

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Curriculum Study

The New Jersey State Teachers Colleges, on Monday, January 18, met locally with their faculties to discuss the curriculum study. A study and reading day was declared for the students, the first time in the history of this college, in order that the faculty could work uninterrupted for the full day.

During the general meeting in the morning, an address was given by Mrs. French, the faculty representative of Newark in the State Curriculum Commission. The faculty was divided into departments, each department suggesting courses for the new curriculum and deciding whether or not the curriculum should be in the field of general education, basic professional education or specialized professional education.

General education is that which prepares the individual for living as distinguished from that which prepares him for a profession or occupation. It is that part of education which looks first to purposeful and responsible living and citizenship. Such education enables the individual to function well as a personality, as a member of a family, as a member of other social groups, as a worker, and as a member of a free society.

Basic professional education is that part of the teacher's education which helps to prepare him to teach effectively, regardless of level or field of specialization. Specialized professional education is that part of teacher education peculiar to his own specialty.

The importance of these courses were then listed, giving priorities to each course. Each department indicated the opportunities for joint offerings of courses with other departments in order to avoid duplication.

The Curriculum Committee, composed of representatives of all teachers colleges is request-

United Appeals Award Given Newark State

Newark State was honored in having John W. Kress, General Chairman of the United Appeals drive, at our February fourth assembly. This was the only appearance Mr. Kress has made to present an award, and we were indeed pleased to know that he felt our work for the United Appeals drive was important enough to take him away from his busy schedule to be with us.

In the fall of this year, the students at Newark State Teachers College volunteered their services in aiding in the solicitation of funds for the United Appeals drive. In doing this, we at Newark State became the largest single group of volunteers working for

the campaign. About one hundred students volunteered their services, even more than was needed: there were about sixty students actually working.

The students solicited for the Urban Merchants Division, that is the medium and small stores and businesses. A few residences on Broadway and Mt. Pleasant Avenue were also covered. Altogether we here at Newark State raised four hundred dollars: forty-four dollars more than was raised in the same area last year. In this way we did our share in helping the United Appeals drive not only fulfill, but exceed, its quota.

Memorial Loan Important Service

One of the lesser known, but very important, services of the college is the Memorial Loan Fund. This was set up for the purpose of lending money to those students who otherwise would have financial trouble continuing their college education. Applications are considered by the Student Loan Committee, consisting of the president, the dean, the dean of men, and the director of student personnel. Their acceptance depends upon the financial need of the student, professional promise, financial plans for repayment, and availability of funds. An annual service charge of \$1.00 is made, and the loan is repaid with 2% interest. As soon

as the student gets his or her first teaching position, monthly payments begin.

The fund was started in 1934 in memory of Helen Kraft, who died while she was a student here. She was a popular and well-known leader, and to the fund in honor of her, the profits of the book store were dedicated.

The fund was called the Helen Kraft fund until the death of another well-liked student, Bob McKenna. The name of the fund was then changed to the Memorial Loan Fund. Since then, two more names have been added to the memorial list: Lillian Hetherton and Donald Walsh (popularly known as "Moose").

Reflector

Vol. XXIV — No. 8

NEW JERSEY STATE TEACHERS COLLEGE, NEWARK, N. J.

FEBRUARY 17, 1954

ing each college to submit the proposed curriculum for its specialties. For example, Newark will propose curriculums for a four year study in general elementary, another in kindergarten - primary, junior high school work and the handicapped. The job of the Curriculum Commission is to reconcile these curriculums.

The new curriculum will be worked on a state-wide basis. However, it probably will not be ready by September 1955. Our present curriculum will continue for all those now taking it. The freshmen of 1956 will be the first to start on the new curriculum. Even then, it is hoped that we will be able to change or modify it as we go along.

Dr. Wilkins Member of Panel On Teacher Shortage



The picture on the left was taken by the N.J.E.A. staff photographer of the television program "Know Your State", on the fifth of January.

The panel members for this meeting were, as listed in the accompanying picture: Dr. Frederick L. Hipp, Executive Secretary of the New Jersey Education Association; Dr. Eugene G. Wilkins, President of Newark State Teachers College; Dr. Frederick M. Raubinger, Commissioner of Education; and Mr. Robert B. Macdougall, Educational Director of Station WATV.

The topic discussed was the current teacher shortage. Dr. Wilkins contributed to the program both as president of a college educating teachers, and as chairman of the State Salary Committee of the N.J.E.A.

Speaking first on the reasons for a teacher shortage, Dr. Wilkins attributed some of the causes to the high birthrate, the low enrollment in colleges because of the depression birthrate and low salaries. His facts were based on a report on Teacher Recruitment made by Dr. A.L. Johnson, County Superintendent of Schools in Union.

The Teachers College Bond Issue was also discussed. The plans for having new buildings, which in some places are already being carried out, were outlined by the president.

The Union County Teacher Recruitment report included a survey of students in the eleventh and twelfth grade College Preparatory English classes of a local high school, regarding their reactions to a career in teaching. An item analysis of these papers and the frequency of response both for and against the profession reveals this:

Favorable	
Service to humanity	62
Vacations	30
Contact with youth	24
Short hours	14
Prestige	11
Security and pensions	10
Pleasant associates	3
Variety of work	3
Salary	2
Advancement	1
Unfavorable	
Salary	104

(Continued on Page 3)

Spring Inventory

All but the desks and chairs were placed on the block at Newark State's annual inventory sale, held at the convocation assembly on February 4, 1954. In systematic order, Dr. Wilkins enumerated our assets and decided whether or not they were worth holding on to.

First on the list was the alumni association. Although the alumni association of Newark State has always been a relatively active one, its spirit of unity will be further enhanced by the publication of the NEWARK STATER. This newspaper is published four times a year and is sent to all members of the alumni association. Upon graduation, each of the students of Newark State will be automatically enrolled into the association with dues paid for a full five years. It was decided that Newark State did not want to part with this promising organization.

The next topic on the agenda was the present system of recruiting followed by the college. The recruiting program has been expanded recently and is now under the capable direction of Dr. Shea. Since our profession is in need of more and better teachers this program is of utmost importance. On her trips to various schools, Dr. Shea has lectured to classes as young as the fifth grade level to try and interest them in teaching as a career. It is hoped that equipped with various visual aids and a vivacious zest for teaching, Dr. Shea will be able to draw not only more, but better qualified people into teacher training at

Newark State.

However, both Dr. Wilkins and Dr. Shea agreed that the best advertisements we have of the teaching profession, are those of good teachers in action. They say that joy is contagious. If those qualified could once experience the joy of teaching we would soon have an epidemic of good teachers. Let's hope that each of us will help spread this very welcome disease.

Although a few grades indicate to Dean O'Brien that a few of our fellow students could be "sold down the river" at a small profit, it was agreed in general that the vast majority of our students are well worth hanging on to. The initiative and responsibility of our students casts a complimentary reflection on our liberal administration here at the college.

The next item on the inventory list was the much discussed topic of the faculty. Despite the wonderful job being done by our present faculty, the general consensus of opinion was that there's always room for improvement.

Last, but far from least, was the item of the new buildings which are to be the future home of Newark State Teachers College. In the days, not too long ago, when the prospects of coming out on the winning end of the bond issue were indeed dark, we refused, with stubborn determination to give up the dream of a new college. Now that that dream is about to be clad in the reality of brick and mortar, who of us would be willing to part with it?

Building Committee Continues Work

Plans for a one-foot contour map of the new college were drawn up at the meeting of the building committee held on February 1, 1954. The map is to represent various levels of ground thereby making it easier to plan the position of each building.

For the time being there will probably be only four buildings, all air-conditioned. They will consist of the administrative offices and classrooms, science laboratories, art studios, industrial shops, and special music rooms housed in the first building.

The physical education building will include three gymnasiums with lockers, offices, and space designed for a future swimming pool and other outdoor facilities. There will be an archery range, hockey, soccer and football fields, a baseball and four softball diamonds, six tennis courts and other facilities.

The third building will be the library. The center will be set aside for audio-visual work. Smaller conference rooms, set

Could any amount of money persuade us, at this late date, to place on the block the hard work of those who went before us?

The assembly dismissed after Dr. Wilkins rang up a figurative "no sale" at our imaginary inventory sale. Let's hope that business will continue to be as bad as ever.

aside from the reading room, will make it possible for groups to do research together without causing any disturbance. Still another section is planned for children's literature.

The fourth and last building will incorporate food service and student center. There will be a larger student cafeteria, a faculty dining room and individual rooms for small conference groups. Here we will have the alumni, student organization, REFLECTOR and MEMORABILIA offices. A large student lounge and a faculty lounge will be situated so that, together with the dining area, they can be used for all club and college dances. Temporarily there will only be a small auditorium with a seating capacity of 250 for class meetings. Meetings of the entire college will be held in one of the gyms until the auditorium or assembly building is built.

These first four buildings are only the beginning of what is to be a very large, modern college with dormitories. In the future, a demonstration school for observation is planned. It is to be built right on the campus, thereby adding greatly to the convenience of the students.

Speaking of convenience, our new college is well situated in regard to transportation. There is a parking area on the campus. It will be centrally located near the parkway, a little over a mile from the turnpike, close to the railroad and bus lines.

Letter to the Editor

Dear Editor,

I know that when this letter is seen in the next issue of the REFLECTOR, Valentine's Day will have passed. But I feel, along with many others, I am sure, that it is about time someone sat down and sent a Valentine to those of the REFLECTOR who spend so much of their time making our paper the success that we think it is. Very rarely does one hear of the work that goes on behind the scenes. The most that is seen or heard of the paper before its publication is that list of assignments which is hung on the bulletin board of the main hall. I imagine that people do read it, since after a few days some initials appear mysteriously on the list. The next event is usually two weeks later when our class delegate runs up to the office for our copies.

But fellow students, do you realize what work goes into putting a newspaper together? Last time an issue went to press I was waiting down in room 29 when I heard very strange sounds coming forth from the office above my head. Since I am the curious type, I started up the stairs to investigate. However this was the wrong thing to do, I discovered at once. A falling body came hurtling through the door. Being the proud possessor of acute reflex actions, I was fortunately able to make way for the associate editor. Seems she was chasing down some lead article at the last minute and didn't have time to stop. Throwing caution to the winds, I allowed one eye to glance around the door frame. There I beheld a most astonishing sight. The REFLECTOR office is a long, narrow room filled to capacity by three typewriters, filing cabinets and a long, rustic looking table. Three people might be able to work well in here, but at the moment it was teaming with reporters and all of the five members of the Editorial Board. How they all were able to fit, I'll never know.

Instructions were flying through the air from the editor, pages of copy paper were being retyped, the photographer was being blamed for not getting someone's picture in time and a general air of excitement and expectation prevailed over the whole "mixed-up" scene. This, as the editor later explained to me, was the ordinary manner in which our paper meets its deadline. While she was describing some of the methods employed in getting a paper together, she cleverly maneuvered me into one of the typist's chairs and handed me a few things to type over on copy paper. She assured me that this would take only about two minutes to finish. Luckily, they were kind enough to treat me to supper at Scottie's since I was very low on funds.

I hope, dear editor, that I will remain anonymous to your readers for the simple reason that I am one of the few students who will now really read the REFLECTOR as it should be read. Never will it land in the locker-room garbage can so quickly again. Do you think it will be acceptable to you if I extend an invitation to all the students to look in when they have a few minutes to spare? Ed. Note: Drop in anytime. All are welcome.

Practicum Leaves School Empty

We dare not speak too loudly, or let our high heels click too sharply in the halls, lest the echo bounce back and frighten us. Our Juniors and Seniors are out practice teaching, and the effect of their absence can be seen in all parts of Newark State. On the top floor, Mr. Gerrish can be seen with a mournful look, probably because he has no one but Dr. Thomason to listen to and enjoy Haydn and Mozart with him. The Sophomores don't understand it, and with the new plan, the Freshmen don't even know what music is.

Only a slight noise replaces the usual hustle and bustle in the art rooms.

On the second floor we find a busy, but very relieved Mr. Lepp, after all, the Sophomores, are still a bit too meek to try making their own fire-crackers.

We find Dr. Gens on the first floor, still reminding his sophomores that Epilepsy is NOT a disease, and still getting the opposite answer on exams. Nothing changed here. But the Tudor Room, almost clear of smoke, and void of sounds (above a roar), is getting a breath of air, which will have to last from March until June.

And in the Basement, lo and behold, people walk in the hall, and even in the girls' locker room, and emerge with only a few meager bruises.

But most discouraging, is the fact that a person may even enter the Cafeteria a full 3 minutes after the doors are opened, and still find a vacant seat, or two (if luck is with him).

But comes the new month and life will return to normal, as the rest of our family, comes home to N.S.T.C.

Book Covers For Sale?

"You mean you're out of Newark State book covers already?" "Gosh, now I'll have to wait another week!"

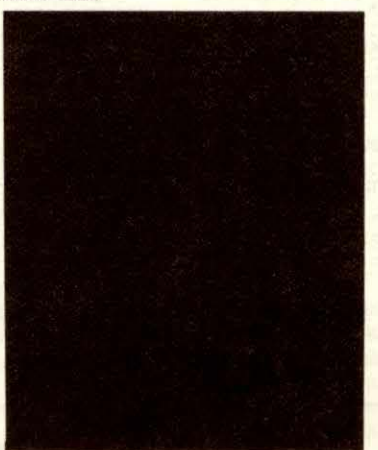
"It seems that you just get a shipment in, then they're all sold out!"

These are some of the remarks that could be overheard at the book store if Newark State book covers were sold there. For years now, literally hundreds of colleges and high schools have sold book covers bearing their official seals and school colors. Wouldn't it be great to see blue and gray book covers with Newark State printed on them? Anyone who has seen the book covers distributed by Trenton State has some idea of what these might look like.

What better publicity could be asked for? At the present time there is a campaign being carried on by the State Teachers Colleges to recruit new applicants. If Newark State book covers are distributed perhaps they will draw the attention of future high school graduates.

Naturally, the book store can't be asked to order a few thousand book covers if no one responds to this idea. That's why the student body is being prompted to ask for them at the book store. If the response is great enough Newark State book covers can be had. Be enthusiastic about this, students! If other colleges have them, why not Newark State?

Due to the irresponsibility of our photographer, one Sidney Hoffman, we are unable at this time to publish the picture of the freshman class president, Ray Fahey. As a reminder to Sid, we dedicate these three inches of space reserved for Ray. Hope you will be doing better next time Sid!



Reflecting: Ray Fahey

If you happen to be walking across Broadway one day, and you are suddenly frightened out of your wits by a dark haired girl driving a '39 Dodge, with three dents in the fenders - don't be too alarmed. It's only Ray Fahey, the 5'11" president of the class of '57, trying to get to class on time. Ray, who hails from West Orange, is one of a family of eight; five children, her parents, and one dog.

Popular and well-known by everyone, Ray holds the peculiar honor of being the only unmarried den mother at Newark State. At a typical Saturday morning den meeting, Ray can be seen showing her little cubs the art of carving wood. (Don't ask her how she cut her finger, though, it might be embarrassing.) Recently, Ray toted the whole den to New York to see the ice show.

Besides being president of the freshman class, Ray is a member of the Newman club, the social committee, the REFLECTOR, and is secretary to Mrs. D'Angola. In the recent softball play-off, Ray played second base for the freshmen VI team.

A perfect leisure hour for Ray would consist of feeding her pet guinea pig in the Bio lab, while listening to the latest Eddie Fisher recording.

There is no food which Ray likes best - she likes practically anything that's edible! On Fridays, Ray brings her own can of tuna fish, along with a fork and a can-opener, all of which she carries in her purse.

Ray is always willing to take on any new task which comes her way. She just learned to ice skate; but "I'm a knuckle-head," she confesses, "I'm always forgetting things." At the moment, Ray is trying to organize the freshman show and dance, and to institute an amendment to the Student Council Constitution. She likes Newark State and "all of my teachers." Ray's biggest ambition is to make the Dean's list.

Weinberg Selected

Did you know that Hannelte Weinberg, of sophomore section two, has been selected by Mademoiselle magazine to be on their college board? Hannelte is now eligible to enter the final contest, the winner of which will have her work published in the magazine. Keep an eye on Mademoiselle for a by line of Hannelte Weinberg's.

Radio Program Sponsors Valentine Club

And now, a word from our sponsor. "Ladies and gentlemen, I am here to speak to you, not as a television announcer, but as a friend. Whether you realize it or not, you are confronted with a serious problem. You are entering the most dismal, dull season of the year. Naturally, I refer to the month or so between Valentine's Day and the first appearance of spring. The snow turns to slush, there are five more months until summer fun, and what excuse is there for romance? What feeling of love permeates the air? None, my friends. With nothing more to look forward to than getting March 15th over with, no wonder we all growl at each other, so quickly forgetting the sweet little resolutions we made when we sent those Valentine greetings so recently.

Friends, I say it is time for a change. This country was built by forward looking men who dared to take chances and overthrow old conventions. Well step a little closer to the screen - I am extending to you the privilege of being a pioneer in an entirely new field. What is this field, you want to know? We, friends, you and I, are going to overthrow the old convention of having Valentine's Day only once a year. We are going to organize a movement to make every day Valentine's Day.

Wait, before you get too shocked, let me explain how this works. As soon as you become a member of this station's Valentine Club, we will take care of all Valentine obligations for you for a whole year. We will send - either anonymously of signed - a sweet, delicate, subtle Valentine to the lady of your choice every day. We change the rhyme every six weeks, so she won't get tired of it. Here is a sample of our superior selection: 'Roses are red, violets are blue, you're a doll in a dress, but in a bathing suit, woo-woo!

Can't you just see the expression of delight on your beloved one's face every day, as she receives this charming verse in the mail? Here is another example: 'This is a garden I'm sending to you, with little fairy flowers done up in ribbons too, each little fairy flower brings message fond and true, will you be my Valentine? 'cause I'm in love with you.' If you want to appear dashing - heh, heh, you old devil, - you can arrange to have it signed, 'The Mysterious Stranger'!

But wait - that's not all. Together with this Valentine, your sweetheart gets - kerchoo! this lovely - kerchoo! bouquet of - kerchoo! of - kerchoo! well anyway, maybe she - kerchoo! - won't have - kerchoo! hay fe-kerchoo!

And also - crunch, crunch - every day, as a token of your sweet affection - crunch crunch - we will send a box of these delicious - oh dear, I them to have lotht my upperth-whooph ha-ha, they're all right now - we will send a box of this delicious candy to her. Imagine the sweet thoughts she will associate with you! And you never really liked thin women anyway.

Not only will we send a valentine to this particular corpulent mess you've picked out for yourself, but we have an extremely nasty selection of comic Valentines which for a small additional sum we will send to your son's teacher every day, strictly anonymous.

Well friends, if my humble little parable has interested you, if you want to find the joy of joining our Valentine's Club, send the small sum of \$3 - yes, you heard right, \$3 (plus \$47 for postage and handling) to Valentine's Club, LOVE, New York, 37, or call Hu 3-3500, in New Jersey Bi 2-7900. You will immediately get your super-duper keen Valentine's Club button, a recording of "Heart of My Heart", a membership card made from a left-over Valentine, and the Valentines will start coming to your sweetheart. And remember, Valentine's Day is not over for you, every day will be Valentine's Day! And now, back to 'This is Your---' (click).

A Librarian's Lamentation

Quiet please. Quiet please.
For this I beg daily on bended knees.
Students talking, banging doors,
Books all scattered, papers on floors.

Confusion and noise is all I hear,
It will never be quiet, I truly fear.
And woe is me, my troubles are many,
Money? I hardly ever get any.

Day in, day out, within four walls,
Requests for books and telephone calls.
Students running in and out,
Oh me, I guess I'll have to shout.

To have to yell, I often regret,
I'll never get quiet.
Oh heck, why fret,
But again I ask on bended knees,
Quiet. Quiet. Oh quiet please.

REFLECTOR

Official student newspaper published bi-weekly at the New Jersey State Teachers College at Newark.
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EDITOR-IN-CHIEF	PAT M. BURKE '54
ASSOCIATE EDITOR	BARBARA WALSH '56
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FEATURE EDITOR	PEG McCARTHY '56
SPORTS EDITOR	RONA WALDORF '54
BUSINESS MANAGER	HONEY SEIFER '55
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TYPISTS—Jo Ann Carell '54; Sue Schipper '54; Helen Barna '55; Marion Gower '55; Mary Ann Molimock '55; Jo Attanasio '55; Maureen Black '55; Sandy Katz '55.

PHOTOGRAPHERS—Connie Arena '54; Joan Remington '54.

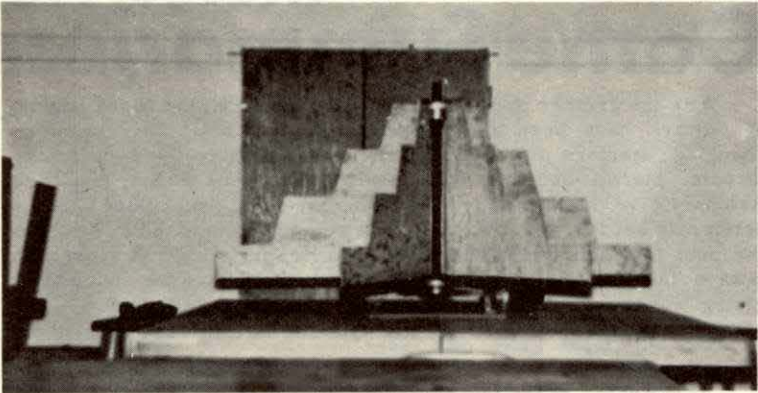
ART—Lynn Dodson '55; Irene McManman '55.

BUSINESS STAFF—Fanny Hellin '54; Julia Terry '54.

ADVISER—MR. JAMES E. DOWNES.

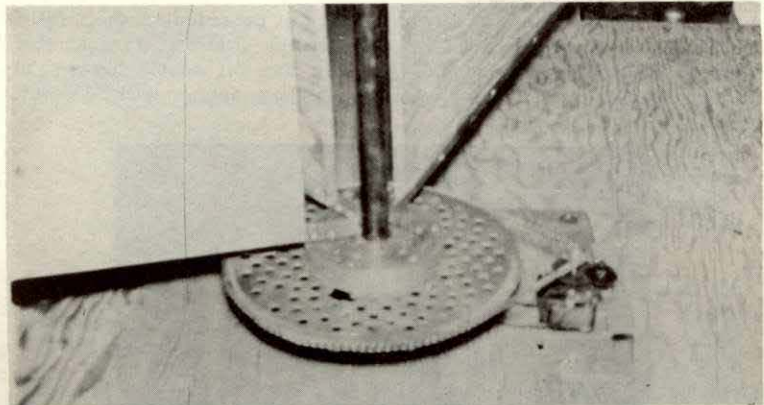
Member
Associated Collegiate Press
Columbia Scholastic Press Association
New Jersey Collegiate Press Association

Ask for Your Book Covers At the Book Store



Asbury Birthplace Of I.A. Guild Baby

Have you noticed the increased activity in the lower, main artery of the school? There, the sawing of wood and the constant sound of a small motor is the cause of the excitement. It seems that the youngest baby of the members of the Industrial Arts Guild is almost ready to be born. She is a revolving display which will be shown at the Asbury Park Convention in March, 1954. One of her most valuable features, is the fact that she is very easily collapsed for transportation. The accompanying photographs show both the revolving mechanism, which is in reality an old phonograph turntable, and the skeletal framework of the display. After shelves are placed on the framework, it will resemble an enlarged lazy-susan. While at Asbury Park, it will be used to display the projects made by the Industrial Arts group and its timed turnings of two revolutions per minute will make the projects more easily seen.



To Whom It May Concern

In the future, when it's froze
And the weather sleets and snows,
And transportation's held up by
the floating, fluffy fuzz,
How about the radios
Announcing that the school is
cloze,
So we will be enlightened like
the other colleges wuz?

Santa's Gifts Put to Use

The Social Committee would like to announce that through Santa Claus, the following materials are on hand for the use of students for counseling, sorority, or other parties that may be held in the school: 12 long forks for frankfurter roasts in the Tudor Room, and later for picnics; 1 tablecloth for the table in the Tudor Room; records to be obtained from Mr. Rendell; red checkered tablecloths for use in the gym; candle lamps for dances and teas. There will be a 5c charge for each candle lamp, for replacing candles, a 10c charge for each checkered tablecloth, and a 50c charge for use of the tablecloth in the Tudor Room, for laundering.

And so you see, the traditional giving of Christmas gifts to the school by the classes is really paying off.

All books brought into the library, whether in briefcases or in any other manner, must be presented for inspection by the desk attendant when you leave. Your cooperation in this necessary procedure is requested.

Parole Denied

The jangled sounds of dragging chains can be heard once again as freshmen, sophomores, juniors and seniors return to their cells after a brief but unsuccessful probation period. Bleary-eyed and distraught, carrying large, new expensive books under one arm, and bills as big as pizza pies under the other, they trudge down the bleak corridors humming the strains of the ghostly funeral march. Instructors, being entirely unsympathetic, have bluntly given the results of the exams without softening the blows. Unfortunately no Alka-Seltzer was available.

To make the scene more effective, large important numbers are now attached to each prisoners back. These numbers have been falsely and cleverly introduced as concert and lecture tickets. Of course, the one advantage of these tickets is that they are so much "easier" to remember when paging a prisoner. Let not the rosy glow on their cheeks give the wrong impression. It is really due to the reflection of the new paint job on the walls on the first floor.

So into your cells weary classmates, each day brings you closer to the end.

Dr. Wilkins

(Continued from Page 1)

Pupil management	47
Extra hours to work	36
Unappreciative community	18
Monotony	18
Advancement and promotion	18
Vacations	14
Professional preparation	11
Lack of social contacts	4
Academic freedom	2
Petty and detailed supervision	1
Pension and security	1

N. C. E. Dance Huge Success

For a number of years N.C.E. has had a standing invitation open to the girls at Newark State to join their Friday evening dance club. On Friday evening, December 8, 1953, the Social Committee held a dance specifically for the purpose of honoring the N.C.E. men, and to help the relationship between the colleges.

The chairmen of the dance, which was held in our own gymnasium, were Emma Jane Watts, and Irene Ward, both sophomores in the fine arts department.

The affair was considered by all present to be a great success, and this was shown by the fact that although it was only scheduled to last until 10:30, it had to be extended to 11:00. There seemed to be an even representation of both men and women.

For entertainment, Mrs. D'Angola directed group dances at various times during the evening, and a scavenger hunt, (much like the one held at the freshman party) was played. The first man and the first girl finished first were awarded prizes.

It was noticed by various people during the evening that Mr. Swanson of N.C.E. and our own Mr. Zweidinger spent much of the time in a mysterious conference. It was later disclosed that the results of this conference was a plan to have the High Streeters join our swimming program.

Citarelli Sells Film

Sophomore section five was treated to a possible academy award winner, through the efforts of John Citarelli and Mr. Raichle. The music, photography, art development, and plot caused some to request a repeat performance. We believe it's the type of film that all can appreciate and that is our reason for requesting its showing to all levels. By now you must have guessed the film's title, and you're right, McGraw-Hill's famous "A Picture in Your Mind".

We believe that "A Picture in Your Mind" is suitable for sixth graders as well as undergraduates and adults. The film doesn't attempt to answer questions about tolerance, but merely focuses light on the problem. See it once, you'll be amazed; view it twice, you'll be awakened; see it a third time, and you will welcome a fourth.

Trio Captures Assembly

The Triolers made their second appearance at Newark State at the January 7 assembly. The trio consists of Grace, a pianist, Jean, who plays the marimba, and Phil, a baritone. Their self introductions were included in the theme, "With A Song In My Heart", which also served as a finale piece. The musical selections included semi-classical and folk songs as well as melodies from recent musical shows. The program featured marimba and vocal solos, but the majority of numbers were presented by the trio. Some of these were "The Desert Song", "Whistle A Happy Tune", and "Tenderly". The Triolers, as always, were called back for an encore.

Sophs Put Show In Working Order

The sophomore show, "The Contest", will be presented on March 11th. The chairman and show coaches have been named. They are Mimi Latore from sophomore section one, Rhona Gabin, John Citarelli, Marilyn Bastian, and Ruth Eisenberg. The class president will serve as ex-officio of all committees.

Mr. Richardson, the sophomores' faithful advisor, is anxious to see the plans carried through and has volunteered his services whenever he is needed. (There is even a rumor circulating that he may have a part in the show.)

It has further been announced that Sally Casell will deliver the synopsis. The fine art students have volunteered their services, and the class is certainly grateful for their cooperation in designing the setting. We certainly could not get along without the help of Julia Volner, Emma Jane Watts, Irene Ward, Lou Molineri, Rosalyn Getford and the others.

The participants in the show are working together in what is called a "Show Club". The intention is to remove the formality and to have every class member get to know his classmates better. Talent is important, of course, and since everyone has talent of some kind, he should feel free to contribute his suggestions for the betterment of the show.

We all know that such experiences of leadership, planning and working together, are essential in connection with teacher training.

We would also like to take this opportunity to extend our thanks to Barbara Taylor and Jane Hansen who have consented to act as the conductor of the chorus and choreographer.

The success of the show will be measured by such questions as, "Did it provide relaxation and entertainment for the audience?" "Have the participants gained from their experience?" In the next few weeks the sophomore class will be working to answer the above with a resounding "Yes".

Light on the Dark Room

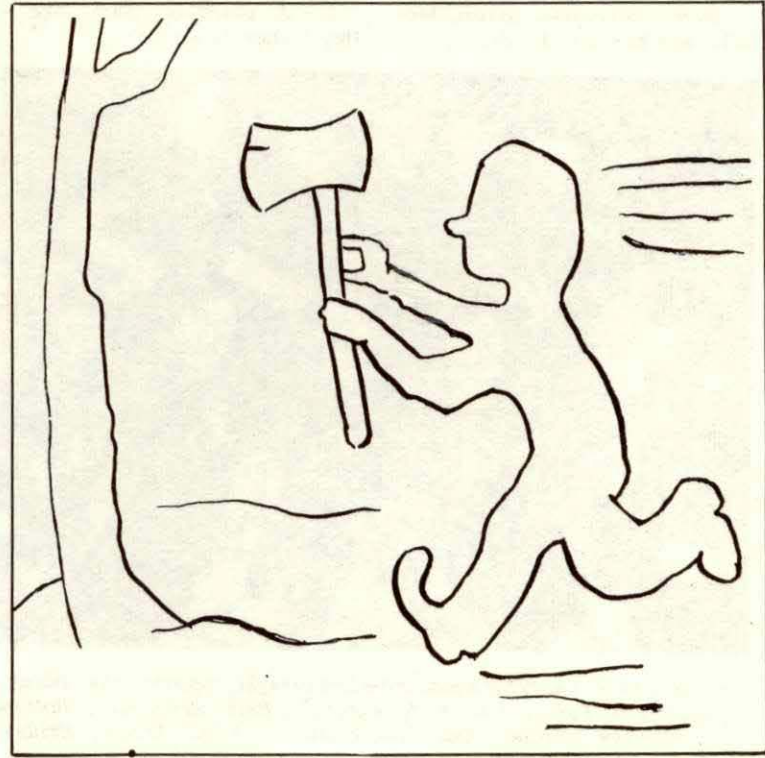
Here are some of the enlightening facts about the mysterious room in this building called the dark room. Used mainly by the camera club and members of the Industrial Arts, this well equipped room contains two enlargers, three contact boxes, timers, safety lights and other facilities needed for good photography.

Connie Arena, class of '54 and president of the camera club is quite sure that photography will play an important part in her future teaching career. Most of her camera knowledge was acquired right here at Newark State, for she has been a member since her freshman year.

Future teachers, if you are looking for a constructive way to spend your spare time, why not turn your interests toward photography? Newark State is fortunate to have not only a camera club, but also cameras, dark room and other equipment waiting to be put to use.

House Committee Still in Action

The House Committee has done a lot to give Newark State a homey and clean atmosphere. It has distributed ash-trays where needed and made clever bulletin board headings. Now, there are printed index cards for large and small notices. These cards, with thumb-tacks are available in the little box on the bulletin boards, but please don't forget that the cards are for notices only. Also available for musical entertainment at parties held in the school are records. They may be borrowed from Mrs. D'Angola or Mr. Rendell. The members of the House Committee wish to thank the student body and faculty for their support. They know that you will be behind them in the future.



Women in Sports

The girls basketball club is one of the finest sporting organizations participated in at Newark State. Not only do they gain good sportsmanship and fair play, but broaden their social life, meeting girls from neighboring colleges. The 60 player squad can be found practicing on Thursday afternoons from 3:30 to 5:30 under the coaching of Miss Schneider and with Mr. and Mrs. D'Angola as advisors. The girls are divided into four teams which play each other in team competition. From these teams is picked a special squad which represents the school in inter-collegiate basketball. With a switch-off system that is used, it is not an odd thing when 20 girls or more participate in a single contest. After each game refreshments are served in the Tudor room for both team members.

The Newark State girls basketball club lost both games of a twin bill to Paterson State on Wednesday, January 20 at the Paterson Court.

The first game was a hard fought one. The Newark guards, Peg McCarthy, Marie Mucera, and Ronnie Waldorf did a tremendous job of rebounding. The first half ended with Newark ahead 15-10. In the third quarter Paterson's Lucy began hitting from the outside. The Newark girls did their best but Lucy just couldn't be stopped. With one minute left, she hit on a play to give Paterson the win 29-27. For Newark, Flo Meehan had 8 points, Joyce Whittaker 9, Barbara Muzik 6, and Olive Hardy 4. Hardy did an outstanding job protecting the backboards.

The second game was decided in the last five seconds of play by Paterson sinking a foul shot to win 26-25. The game was closely contested all the way. Anita Robinson, of Newark, was high scorer with 11 points. Terry Donahue did outstanding work as a guard for Newark. After the game the Paterson girls served supper and although Newark lost, a good time was had by all. Next game will be played on Saturday, February 20 against Drew at Drew University.

The softball league developed as a result of class work. At the beginning the majority of the Freshman girls had little or no concept of the game of baseball. Through the efforts of Mr. D'Angola, a great many good ball players developed. All sections competed in league competition, playing four games each. There was a three way tie between sections one, two and seven. With the aid of the section captains, Mr. D'Angola chose a team to represent the freshmen in a game with the sophomore girls. The game was well fought with the freshmen winning five to three.

The line up for the battling freshmen was as follows: Hardy, pitcher; Rappa, catcher; Robinson, first base; Williams, second base; Balarzik, third base; Zotte and Oliver, shortstops; Guliano, McKenna, Kock, fielders. For the sophomore sluggers were Monte, pitcher; Jacobitti, catcher; Eisenberg, first base; Bac-tren, second base; Baesler and Burns, third base; Stubbitts and Hamlin, shortstops; Smith, Melillo, and Meehan, fielders.



Members of the cheering squad from left to right, top row: Pat Burns, Alicia Burns, Fala Auerback, Joan Melillo, Betty Brodesser. Bottom row: Marilyn Bastian, Ann Campalattaro, Edith Danzig, Bridget Zotte, and Irene Brown.

After-Game Cut-Ups

1 - On the bus ride back from the Paterson game, the lap of Doug Cisco was occupied by his freshman classmate Hank Kobik. Doug's one comment at the end of the ride was - "Oh! if he could only cook."

2 - It's a tornado, a hurricane, no a landslide. It's really not any of these things, it's just Marsh Butler taking a shower, avoiding the boiling hot water in the Paterson shower room.

3 - Every girl on the cheering squad is sorry to see the basketball season come to an end. No longer will they have John Drury sprawling all over the bus - but don't worry girls, he's only a sophomore and he'll be back next year.

4 - Here's a switch! Most players have fans, but Dick Reinhart has a favorite blond heckler who attends the games. Say, that's no heckler, it's Patty, his wife.

5 - After the Montclair game, the black '50 Chevrolet which was occupied by sophomores Ernie Frino and John Drury, was ambushed with snowballs on Bloomfield Avenue by Freshmen Doug Cisco, Allan Sternfield, Hank Kobik, and Sophomore traitor Pete Small. The defeated Sophomores rode away, (with heads hung low, from the victorious Freshmen.)

6 - During the Drew game there was one sweet smelling Black Knight on the Court - Doug Cisco. An array of Cashmere Bouquet was sprayed over the Cisco Kid, by Don Chamberlain.

7 - John Drury is organizing a new club at Newark State for women only. John will be the only instructor and he guarantees results. The club's title is "The Art of Love Making." John has written several books on the subject and feels that he is a very qualified advisor.

8 - A standing team joke - Hey!! where's Kobik?



Marsh Butler sinking two from underneath at the West Point game.

Frosh-Soph Basketball Game

Something to look forward to is the coming basketball game to be played between the freshman and sophomore men. The coaches for the teams will be a member of their class on the varsity squad. Coaching the sophomores will be Ernie Frino and Marsh Butler, while Doug Cisco and "Splinter's" Kobik will coach the freshmen. Officiating the game will be Mr. John Korley and John Drury.

Abe Beveridge, Jack Citarelli, Vince Colagiuri, Jerry Ferrara and Lee Gay will head up the sophs attack. The high scoring combination of Citarelli and Gay offers the freshmen keen competition. The freshmen don't feel too bad about it for they have those two Central stars, Gene Della Vecchia and Jerry Paradiso. With the aid of Ray Giacobbi, the Barringer Bullet, Paul Heintz, the Irvington Mauler, John Morello, Ralph Celebre, and Walt Cymansky, the freshmen, like the sophomores, feel confident.

By the attitude of both teams, this game to be played during the sixth hour, Wednesday the 24th of February, seems to be a good contest not to be missed.

Frosh Adopt Game

As a follow up to the Inter-Sorority - Fraternity Council sponsoring the Wilson-Newark game, the Freshman class sponsored the Bayonne Naval game. Every member of the class was urged to support the team when they played against the high scoring navy. This is an excellent way to show the team that the school is behind them.

Newark State Faithful

The title, "The Newark State Faithful," is an excellent tag to be pinned on the cheering squad. At every game, whether we are winning or losing the girls show the same enthusiasm always giving the team inspiration. Out of the eleven active members of the squad, only four of them were members of last years club. The four veterans, Edith Danzig, Ann Campalattaro, Joyce Whittaker, and Marilyn Bastian did a fine job of teaching the cheers to the seven new girls. This years additions are Fala Auerback, Irene Brown, Betty Brodesser, Bridget Zotte, Joan Melillo, and the Bruno twins, Patricia and Alicia. It takes a great deal of hard work and practice to make eleven girls act as one.

Game Summaries

With the greater part of the season behind them, the Black Nights of Newark have been playing excellent basketball. The six inter-changing starters for Newark are both offensive and defensive threats. Marsh Butler, Don Chamberlain, Ernie Frino, and Dick Reinhart give the team fine rebounding strength, while Doug Cisco's deliberate set is a great factor in the scoring column. John Drury is the man to watch. John, who not only is Newark's highest scorer, is always hustling and his voice can be heard above the spectators, giving words of encouragement to his team mates. A review of the games will give an idea of the type of ball the team is playing.

Newark vs. Paterson:

At the hands of the fast shooting Paterson team, Newark suffered its second loss. Drury, who scored 21 points, did his best to keep the game close, but the shooting of Jerry Del Corso, 20 points; Bill Kline, 17 points; and Bob Matthews, 15 points, proved too much for the State. The final score was 78 to 64.

Newark vs. Wilson:

One of Newark's hardest games was fought against Wilson. With the lead changing hands many times, Newark had a one point edge at the sound of the buzzer. The final score was 83-82. Although Drury's shooting was superb with 27 points, Wilson's Henry Abrahams held scoring honors with 28.

Newark vs. Jersey City:

At the start of the game, it looked like a close contest was in store with the first period score showing 15 points apiece. As the game continued, the Newark Black Nights started to move away, winning by 19 points. Both team players were amused at one of the officials who was clowning throughout the game. As a foul was called on a Jersey City man, he called out to the official, "Who hit him?" The official looked at him and said smilingly, "I did." Once again Drury came through with 26 points and Frino had 13, hitting with his fine one hand jump shot. The final score was 67-48.

Newark vs. Bayonne Navy:

When the admirals at Bayonne heard of the defeat of their fellow servicemen, Fort Wadsworth, the Newark Staters were at their mercy. Each member of the starting five hit double figures, although Marsh Butler was the game's highest scorer with 33 points. Newark went down 102-81.



Taking time out for a breather are from left to right: Ernie Frino, Coach Gus Jannarone, an eye and a leg of Pete Small, Marsh Butler, Doug Cisco, John Drury, and Dick Reinhart.

Newark vs. Paterson:

After losing the first Paterson game by 14 points and being behind in the greater part of the second game, Newark's last quarter rally decided the Black Night victory at 72-63. In the third period, a quick set by Cisco tied it up at 43 all. A jump shot of Drury's knotted it again at 47 apiece and once more John tied it up in the last period. Both Drury and Frino turned in fine games, getting 22 and 18 respectively.

Newark vs. Fort Wadsworth:

Once again the army of Fort Wadsworth invaded the halls of Newark State and met a brick wall. For the second time, Newark was victorious by a score of 77-43. Drury has 15 points and Chamberlain and Reinhart had 11 each.

Newark vs. Jersey City:

Having had the lead in the greater part of the game the Black Nights eased up in the last period and Jersey City took advantage of it. With forty seconds left to play, Jersey City called time, the score being 62-61, Newark then missed five shots in a row. With five seconds remaining, Reinhart had a jump ball and Newark managed to keep the ball away from Jersey City basket. The final score was 62-61.

Newark vs. National Aggies:

From the early moments of the game, Newark took a quick lead and held it throughout the game. Drury was high scorer with 24, while Butler and Cisco got 18 each. This was the opening game for the Aggies. Considering the fact that they are a rookie team, they played well together. Abbie West, one of the officials and athletic instructor at Jefferson High School in Elizabeth, claimed he got lost under the gym balcony.

Newark vs. Montclair:

The Black Nights fought hard but they couldn't get started against the rugged-playing Montclairians. The final score was 105-72 with four Montclair men totaling 80 points.

Newark vs. Army (West Point):

After a pleasant bus trip to West Point, the boys were all raring to go. The game was a well fought game with Newark winning by one point for the third time this season, 50 to 49.

Newark vs. Drew:

Drew which is a new addition to our schedule, suffered its twentieth loss in a row at the hands of Newark by a score of 83 to 58. Reinhart had 21 points, Cisco had 17, and Drury had 16. In the second period when Drew was leading 24 to 24, Cisco put in two sets in a row to start the ball rolling.